

Tom Friel's

Jig / Trad Irlande

Tablédit by Bernard Jouve

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a repeat sign, and a double bar line. The guitar part is shown with a P (pick) and T (thumb) line. The tablature is as follows:

P	5'	5'	5'	4'	5'	4'	2'	5'	4'							
T	3'	2	6'	5'	3'	2'	1	2'	3'	6'	5'	5'	6'	5'	3'	2

Second system of musical notation (measures 5-8). The notation includes a treble clef and a repeat sign. The guitar part is shown with a P (pick) and T (thumb) line. The tablature is as follows:

P	5'	5'	5'	4'	5'	4'	2'	5'	2'					
T	2	6'	5'	3'	2'	1	2'	3'	6'	5'	3'	2'	1	3'

Third system of musical notation (measures 9-12). The notation includes a treble clef and a repeat sign. The guitar part is shown with a P (pick) and T (thumb) line. The tablature is as follows:

P	5'	5'	7'	7'	5'	4'	5'	7'	5'	5'	4'		
T	2	7'	6'	7'	6'	5'	6'	7'	6'	5'	6'	5'	5'

Fourth system of musical notation (measures 13-16). The notation includes a treble clef and a repeat sign. The guitar part is shown with a P (pick) and T (thumb) line. The tablature is as follows:

P	5'	5'	7'	7'	5'	4'	5'									
T	2	7'	6'	7'	6'	5'	3'	2'	3'	6'	5'	3'	2'	1	1'	3'