

# LA MAIN PASSE

Mixer

Bernard Jouve  
CD "au bord de l'étang"

First system of musical notation. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is written in a single line. Below the staff are two lines of tablature: the top line is labeled 'P' (Plectrum) and the bottom line is labeled 'T' (Tone). The lyrics are written below the tablature. The system contains four measures.

P 6 5 3' 5 7 6' 8

T 7 5 5 7 6' 8 9 7' 8 8 6' 8

A g A a G g A a A a A a G g A a

Second system of musical notation. It continues the melody from the first system. The tablature and lyrics are aligned with the notes. The system contains five measures, ending with a double bar line and repeat dots.

5 P 6 5 3' 5 7 6 7 7 7' 8'

T 7 5 5 7 6' 8 9 7' 8 7 7 8

A g A a G g A a A a A a G g A a G a C c

Third system of musical notation. It continues the melody. The tablature and lyrics are aligned with the notes. The system contains five measures.

10 P 7' 8 7 8 6' 7 4" 4' 7 7' 9 7' 8 7

T 7 6' 8 8 6' 7 8 7 8

C c G g G g F f F f E e G a C c C c G g

Fourth system of musical notation. It concludes the piece. The tablature and lyrics are aligned with the notes. The system contains two measures, ending with a double bar line and repeat dots.

15 P 8 6' 7 7 5" 4"

T 7 6' 8 7

G g F f E e A a