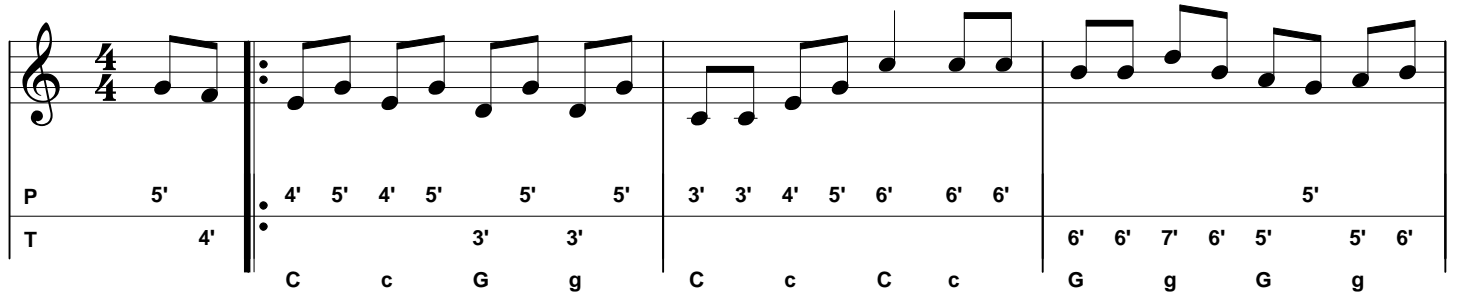


Breakdown de la victoire

reel Québec

Tabledit Bernard Jouve

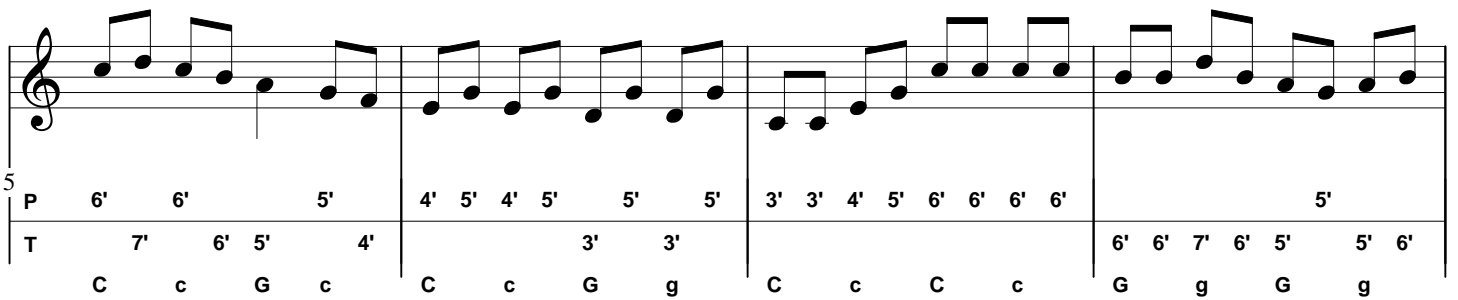


Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest. The second measure has a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The tablature below the staff shows fingerings for the P (pick) and T (thumb) hands, and chord names (C, c, G, g) for the bass line.

P 5' 4' 5' 4' 5' 5' 5' 3' 3' 4' 5' 6' 6' 6' 5'

T 4' 3' 3' 6' 6' 7' 6' 5' 5' 6'

C c G g C c C c G g G g

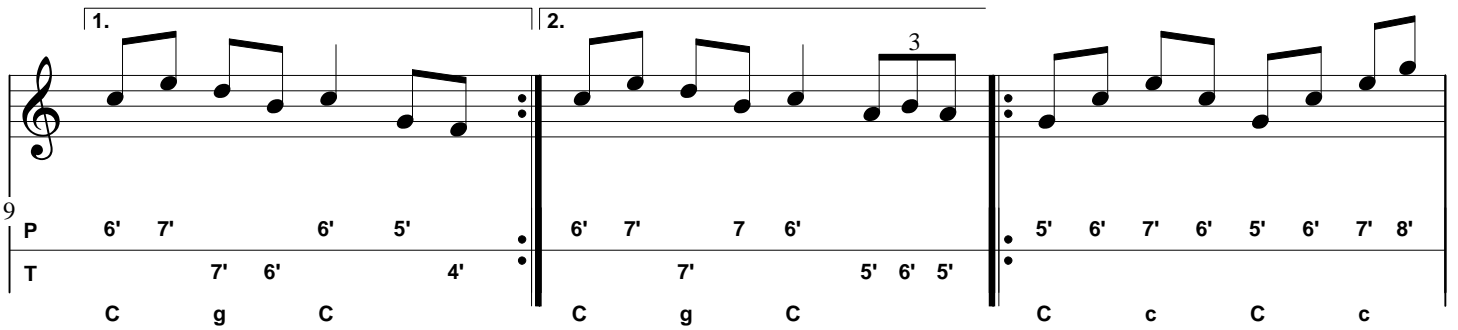


Musical notation for measures 5-8. The notation includes a treble clef and a 4/4 time signature. The tablature shows fingerings for the P and T hands, and chord names (C, c, G, g) for the bass line.

P 6' 6' 5' 4' 5' 4' 5' 5' 5' 3' 3' 4' 5' 6' 6' 6' 6' 5'

T 7' 6' 5' 4' 3' 3' 6' 6' 7' 6' 5' 5' 6'

C c G c C c G g C c C c G g G g

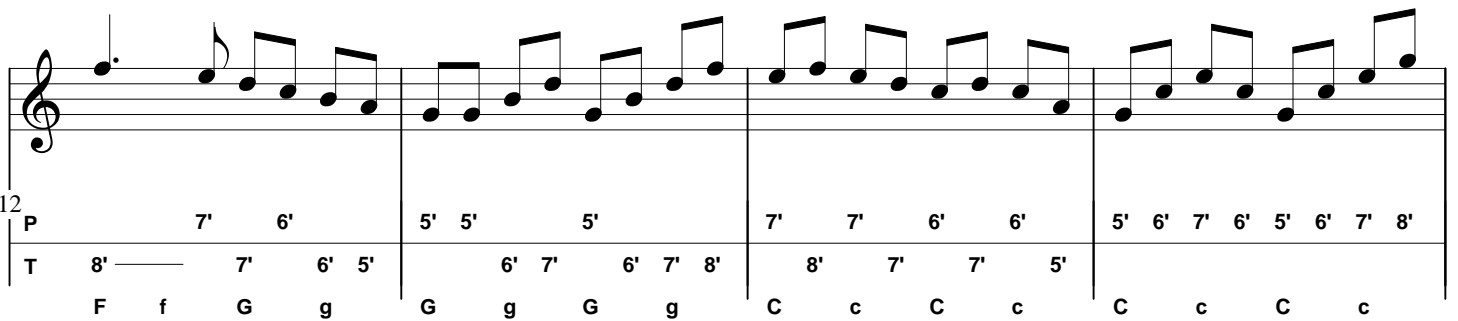


Musical notation for measures 9-12. The notation includes a treble clef and a 4/4 time signature. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). The third measure has a triplet (3.). The tablature shows fingerings for the P and T hands, and chord names (C, c, G, g) for the bass line.

P 6' 7' 6' 5' 6' 7' 7 6' 5' 6' 7' 8'

T 7' 6' 4' 7' 7' 5' 6' 5' C c C c

C g C C g C C c C c

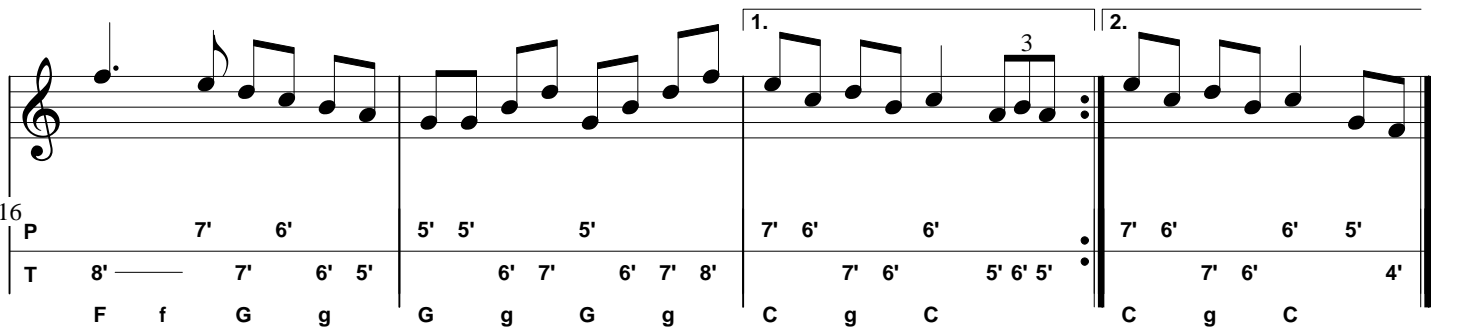


Musical notation for measures 13-16. The notation includes a treble clef and a 4/4 time signature. The tablature shows fingerings for the P and T hands, and chord names (F, f, G, g) for the bass line.

P 7' 6' 5' 5' 5' 7' 7' 6' 6' 5' 6' 7' 8'

T 8' 7' 6' 5' 6' 7' 6' 7' 8' 8' 7' 7' 5' C c C c

F f G g G g G g C c C c C c C c



Musical notation for measures 17-20. The notation includes a treble clef and a 4/4 time signature. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). The third measure has a triplet (3.). The tablature shows fingerings for the P and T hands, and chord names (C, c, G, g) for the bass line.

P 7' 6' 5' 5' 5' 7' 6' 6' 7' 6' 5'

T 8' 7' 6' 5' 6' 7' 6' 7' 8' 7' 6' 5' 6' 5' 4'

F f G g G g G g C g C C g C